

I can be a steward of Wyoming's lands by:



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Handwriting practice lines consisting of six horizontal lines.

Wyoming State Park Brochure

Rubric

I am a Steward of Wyoming Lands				
	4	3	2	1
Stewardship	Student includes 3 or more examples of stewardship.	Student gives 2 examples of stewardship.	Student gives 1 example of stewardship.	No example of stewardship is given.
Terrain	Student describes the terrain by using the words: mountain, body of water, forest, or grassland and includes details of what the Terrain looks like. Student's drawing matches written description.	Student describes the terrain by using the words: mountain, body of water, forest, or grassland. Student's drawing matches written description.	Student does not describe the terrain by using the words: mountain, body of water, forest or grassland. Student's drawing does not match written description	Student does not describe and/or draw the terrain.
Uses	Student includes 3 or more uses of the terrain.	Student includes 2 uses of the terrain.	Students includes 1 use of the terrain.	Student does not include a use for the terrain.
Rules/ Regulations	Student includes 3 or more rules/regulations to care for public lands.	Student includes 2 rules/regulations to care for public lands.	Student includes 1 rule/regulation to care for public lands.	Student does not include a rule/regulation to care for public lands.
Organization	Student work is organized/labeled as instructed by having a section for terrain, use, caring for the land, and stewardship. Project shows creativity.	Student work is organized/labeled as instructed by having a section for terrain, use, caring for the land, and stewardship.	Student has 3 sections organized and labeled.	Student has 2 or less sections organized and labeled.
(Optional) Presentation	Student speaks clearly and describes their project in detail to the audience.	Student speaks clearly and describes their project to the audience.	Student speaks clearly and partially describes their project to their audience.	Student speaks to the audience but has difficulty describing their project.



